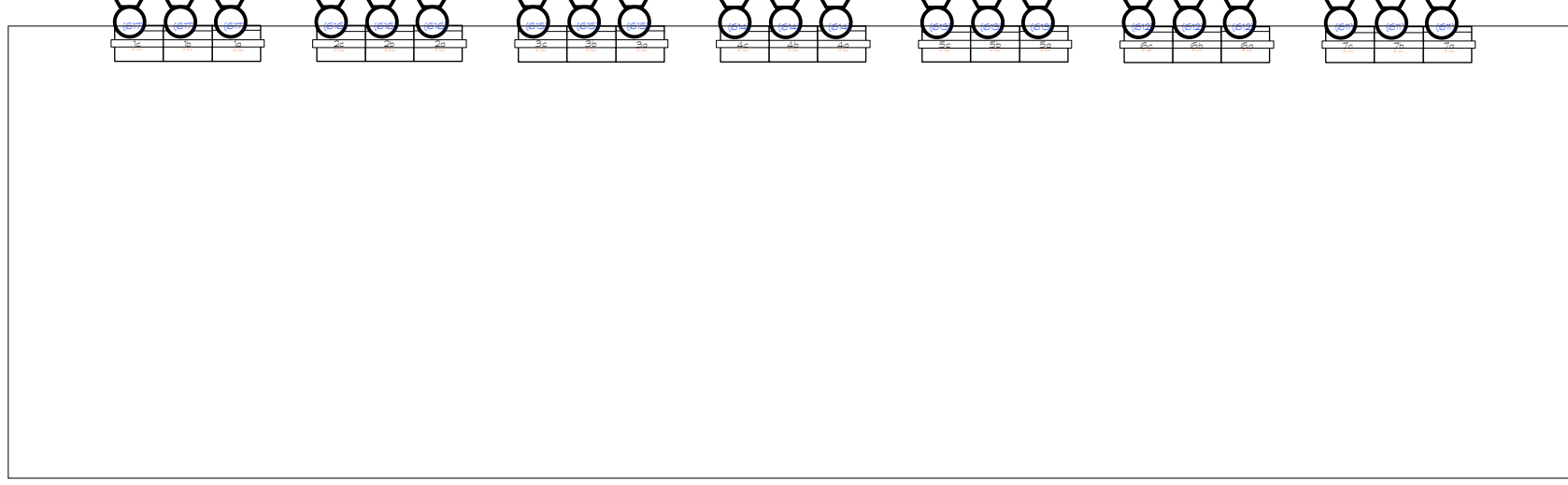
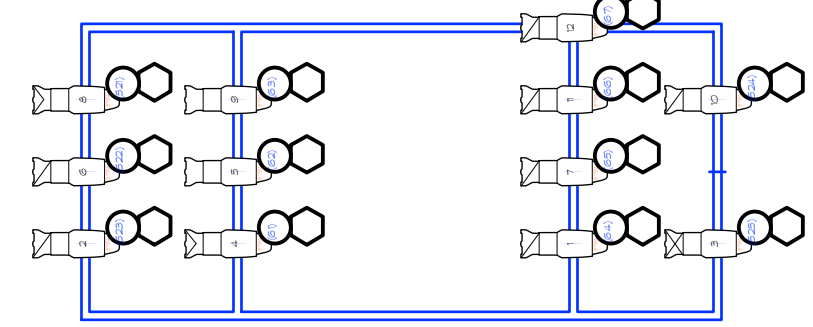


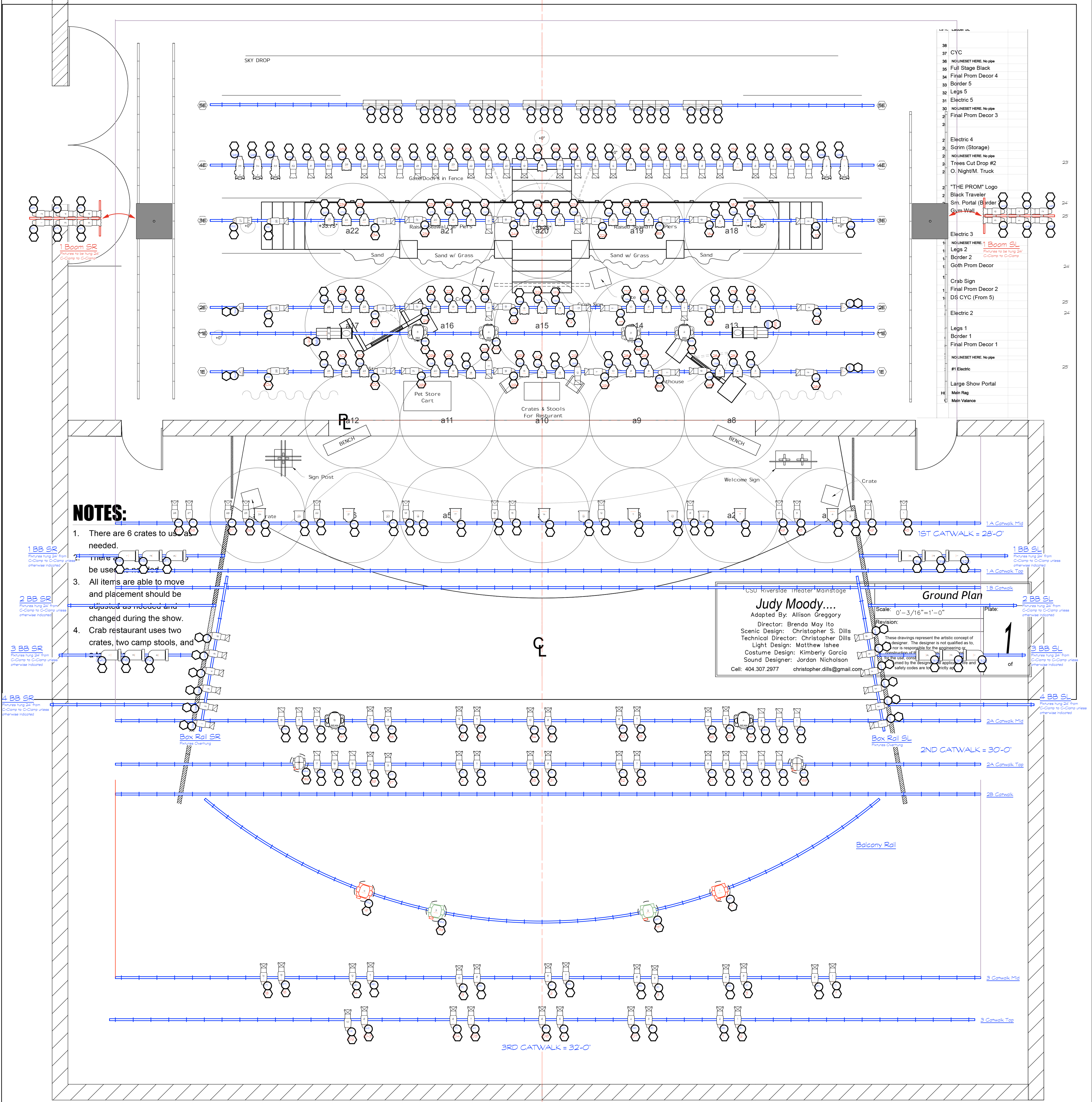
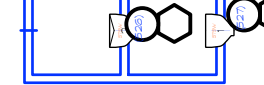
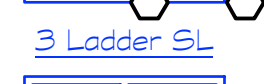
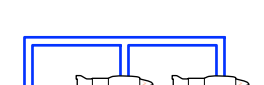
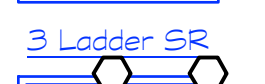
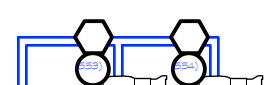
Alcove SR



Deck US  
All Fixtures on Floor  
Ranges or Deck Plates



Alcove SL



NO.	DESCRIPTION	QTY
38	CYC	
37	CYC	
36	NOLINESET HERE No pipe	
35	Full Stage Black	
34	Firial Prom Decor 4	
33	Border 5	
32	Legs 5	
31	Electric 5	
30	NOLINESET HERE No pipe	
29	Firial Prom Decor 3	
28	Electric 4	
27	Black Traveler	
26	Scrim (Storage)	
25	NOLINESET HERE No pipe	
24	Trees Cut Drop #2	
23	O. Night/M. Truck	
22	THE PROM Logo	
21	Scrim Portal (Border)	
20	Scrim Portal (Border)	
19	Scrim Portal (Border)	
18	Electric 3	
17	NOLINESET HERE No pipe	
16	1 Boom SL	
15	Legs 2	
14	Border 2	
13	Goth Prom Decor	
12	Crab Sign	
11	Firial Prom Decor 2	
10	DS CYC (From 5)	
9	Electric 2	
8	Legs 1	
7	Border 1	
6	Firial Prom Decor 1	
5	NOLINESET HERE No pipe	
4	#1 Electric	
3	Large Scrim Portal	
2	Main Rig	
1	Main Valance	

**NOTES:**

1. There are 6 crates to use needed.
2. There are 2 camp stools to be used.
3. All items are able to move and placement should be adjusted as needed and changed during the show.
4. Crab restaurant uses two crates, two camp stools, and

**Judy Moody...**  
Adapted By: Allison Gregory  
Director: Brenda May Itto  
Scenic Design: Christopher S. Dills  
Technical Director: Christopher Dills  
Light Design: Matthew Ishee  
Costume Design: Kimberly Garcia  
Sound Designer: Jordan Nicholson  
Cell: 404.307.2977 christopher.dills@gmail.com

**Ground Plan**  
Scale: 0' - 3/16" = 1' - 0"  
Revision: 1  
These drawings represent the artistic concept of the designer. The designer is not qualified as to nor is responsible for the engineering of the rig or the safety of the rig. The designer is not responsible for the safety of the rig or the safety of the rig.

Symbol Key	Legend	Notes Block	Appellation Key
<p><b>ETC Source4 Ellipsoidal</b></p> <ul style="list-style-type: none"> <li>Source4 10 Degree Ellipsoidal 575w</li> <li>Source4 18 Degree Ellipsoidal 575w</li> <li>Source4 24 Degree Ellipsoidal 575w</li> <li>Source4 30 Degree Ellipsoidal 575w</li> <li>Source4 50 Degree Ellipsoidal 575w</li> <li>Source4 Zoom 25 - 50 Degree Ellipsoidal 575w</li> <li>Source4 Zoom Ellipsoidal 575w</li> </ul> <p><b>Alman Fresnel</b></p> <ul style="list-style-type: none"> <li>Alman PAR64</li> <li>Alman PAR64 Very Narrow Spot</li> <li>Alman PAR64 Narrow Spot</li> <li>Alman PAR64 Medium Flood</li> <li>Alman PAR64 Wide Flood</li> </ul>	<p><b>Moving Head Profiles</b></p> <ul style="list-style-type: none"> <li>Matrix MAC 250x (18 asdr)</li> <li>Robe Color Spot 250 XT (20 asdr)</li> <li>High End Systems Shado Spot 575 (24 asdr)</li> </ul> <p><b>Moving Head Beams</b></p> <ul style="list-style-type: none"> <li>High End Shado Beam PC (18 asdr)</li> <li>High End Systems Shado Beam (18 asdr)</li> </ul> <p><b>Moving Mirror Profiles</b></p> <ul style="list-style-type: none"> <li>High End Systems Intellbeam (8 asdr)</li> </ul> <p><b>Moving Head Washes</b></p> <ul style="list-style-type: none"> <li>High End Systems Shado Color Spot 250 (18 asdr)</li> <li>Robe Color Wash 250 XT (20 asdr)</li> </ul>	<p>1) This plan represents ideas and concepts and should only be executed by trained personnel. Designer is not qualified to determine the structural soundness of this design.</p> <p>2) All fixtures should be hung at 18' centers unless otherwise indicated.</p> <p>3) All fixtures should be hung at 18' centers, from C-Clamp to C-Clamp, unless otherwise indicated.</p> <p>4) Head marks on pipe indicate 18' centers unless otherwise indicated.</p> <p>5) When placing beams, please allow extra cable so that final beam placement can be made on focus. Plotted beam locations are approximate.</p> <p>6) Groundplan included for reference only and is not necessary to scale, please do not scale from this drawing.</p> <p>7) Each system is on its own layer in the Vectorworks Document. See abbreviation key.</p> <p>8) When creating load-in priorities, please note the priority given to each system according to the needs of the design.</p> <p><b>Must Have</b>      <b>Would Be Nice</b>      <b>If Possible</b></p> <p>F/L C    Eyes F      G/X C      S/T C</p> <p>F/L W    T/L W      G/X W      S/T W</p> <p>H/X SL VP C    S/T M      H/S SL</p> <p>H/X SR VP W    S/P M      H/S SR</p> <p>B/L      S/S      A/L</p> <p>T/L C    Mide All      H/S B</p> <p>U      L      H/S B</p>	<p>F/L = Front Light H/X = High Cross B/L = Back Light T/L = Top Light T/P = Top Pattern S/T = Scenic Toner S/P = Scenic Pattern I/P = Imploding Pattern G/X = Gobo Cross H/S = High Side C = Cool W = Warm M = Moving S = Scroller U = Upper F = Floor</p>

**GRT**  
GEORGIA  
REPERTORY  
THEATRE  
Presents  
**The Prom and Judy Moody and the Stink**  
Directed by: Amy Mutarelli  
Lighting Designer: Matthew Ishee  
Master Electrician: Caleb Honeycutt  
Scale: 1/4"=1'    Drawn: 4/22/2023    Updated: 5/20/2023