

# Matthew Ishee

Lighting, Sound, and Media Designer

## Education

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<b>Master of Fine Arts, Lighting Design</b> University of Virginia, Charlottesville, VA	2017
<b>Bachelor of Arts, Music</b> The College of William and Mary, Williamsburg, VA	2013

## Current Position

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<b>Visiting Assistant Professor of Theatre</b> Columbus State University	2022-Present
<ul style="list-style-type: none"><li>• Responsibilities include undergraduate instruction of design majors in lighting design, lighting technology, sound design and sound technology. I also teach survey of design for non-design majors.</li><li>• Crafting and conducting independent studies in advance technology and design.</li><li>• Mentoring undergraduates on an individual basis in lighting and sound design/technology/multimedia projects.</li><li>• Designing and executing lighting, sound, and media for 4-8 main stage shows per academic year.</li><li>• Managing department lighting, sound, and media equipment inventories.</li><li>• Training and mentoring lab students assigned to electrics crews, sound engineering crews, board operation crews, and live mix engineering.</li><li>• Engaging with industry professionals to determine optimal purchases to expand department production capabilities and educational opportunities.</li></ul>	

## Previous Positions

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<b>Lighting Designer and Technical Director</b> Southeastern Louisiana University	2021-2022
<ul style="list-style-type: none"><li>• Manager solely responsible for scheduling two performance spaces and occasional classrooms (non-academic).</li><li>• Mentor/Trainer, student workers in lighting, sound, rigging, and stage crew duties.</li><li>• Conduct quarterly safety and building internal inspections.</li><li>• Leading student crews for performances in various venues, including dance, opera, student and faculty recitals, and orchestral concerts.</li></ul>	

## Previous Positions (Cont.)

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- Manager and principal maintainer of departmental lighting, sound, and media equipment.
- Principal consultant for new technology purchases.

### Lecturer in Lighting and Sound

Christopher Newport University

- Responsibilities included instructing undergraduate courses in lighting design and technology, sound design, and introductory theatre for non-theatre majors.
- Crafted and conducted independent studies in advance technology and design.
- Mentored undergraduates on an individual basis in lighting and sound design/technology/multimedia projects.
- Designed and executed lighting, sound, and media for 4-8 main stage shows per academic year.
- Managed department lighting, sound, and media equipment inventories.
- Trained and mentored lab students assigned to electrics crews, sound engineering crews, board operation crews, and live mix engineering.
- Engaged with industry professionals to determine optimal purchases to expand department production capabilities and educational opportunities.

2017-2020

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### Graduate Teaching Assistant

University of Virginia

- Responsibilities included instructing undergraduate courses in lighting design and technology.
- Mentored undergraduates on an individual basis on lighting and sound design/technology projects.
- Designed and executed 4-8 mainstage shows per academic year.
- Managed light shop operations, crew, inventory, and budgeting.
- Trained and supervised electrics crew of laboratory students and paid assistants.

2014-2017

## Teaching Experience

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Columbus State University

Visiting Assistant Professor of Theatre

2022-Present

### Courses

THEA 3269 - Lighting Design

- Teaching fundamental principles for the manipulation of light as an artistic medium.

2022-Present

## Teaching Experience (Cont.)

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- Training students in essential skills of critical observation and discovery of lighting nuances in complex compositions.
- Training students in fundamentals of visual research for lighting design, fundamental electricians skills, basic board operation, and script analysis techniques specific to lighting design.
- Mentoring students individually and in small groups on projects aimed at developing core lighting design understanding

THEA 1167 - Fundamentals of Technical Theatre: Light/Sound

2022-Present

- Teaching fundamental principles of theatre safety.
- Training students in essential lighting and sound technology skills such as: hanging and cabling, focusing, basic light board functions, basic sound mixer use, and fundamentals of microphones.

THEA 1436 - Theatre Practice - Lighting/Sound

2022-Present

- Supervising students as members of the lighting and sound crews for theatre department productions.
- Mentoring students individually on essential aspects of lighting and sound technology.

THEA 2165 - Survey of Design

2022-Present

- Teaching fundamentals of visual research for theatrical design.
- Introducing non-design students to the fundamentals of scenic, costume, lighting, and sound design for the stage.
- Engaging students in collaborative projects designed to develop basic aptitudes in all areas of design.

THEA 3266 - Sound Design and Technology, Instructor

2023-Present

- Introducing fundamental physics of sound and its manipulatable properties.
- Training students in industry standard Digital Audio Workstation tools.
- Training students in critical listening and analyzing the stems of complex sound compositions.
- Training students in industry standard QLab show control software.
- Training students in script analysis techniques specific to sound design.
- Mentoring students individually and in small groups on projects to develop core sound design skillsets.

THEA5208U - Advanced Lighting Design, Instructor

2023-Present

- Building on the fundamental skills gained in Lighting Design Class.
- Instructing students in a variety of methods for visual research for lighting design.
- Introducing students to styles of lighting outside of theatre.

## Teaching Experience (Cont.)

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- Instructing students on how to design lighting for various types of venues.
- Refining light plotting and paperwork skills.
- Introducing advanced programming concepts such as advanced show control.

### Individual Mentorship

Glitch Luffman, mentored in: pixel mapping for ETC EOS consoles, sound engineering	2022-present
Mari Bokucki, mentored in: collaborative sound design process, advanced sound editing techniques, recording and mastering, sound engineering	2022-present
Wesley Martinez, mentored in: drafting standards for lighting plots and paperwork, fundamentals of lighting for stage	2022-present
Jordan Nicholson, mentored in: collaborative lighting design process, ETC EOS programming, collaborative sound design process advanced sound editing techniques, sound engineering, QLab programming, projection mapping,	2022-present
Ollie Cox, mentored in: collaborative sound design process advanced sound editing techniques, sound engineering, QLab programming	2022-present
Sam Ferrell, mentored in: collaborative lighting design process, collaborative sound design process advanced sound editing techniques, QLab programming, sound engineering,	2023-present
Judah Ellis, mentored in: ETC EOS programming, electrics	2023-present
Charlie Hearn, mentored in: ETC EOS programming, electrics leadership, QLab programming	2023-present
<b>Southeastern Louisiana University</b> Lighting Designer and Technical Director	2021-2022
Sarah Wagner, individual study: stage management.	2022
Kyleigh Mixon, individual study: lighting design and technology.	2022
Jessica Clayton, individual study: stage management.	2021
<b>Christopher Newport University</b> Lecturer of Lighting and Sound	2017-2020

## Teaching Experience (Cont.)

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## Courses

### THEA 356 Lighting Design, Instructor

- Teaching fundamental principles for the manipulation of light as an artistic medium. Training students in essential skills of critical observation and discovery of lighting nuances in complex compositions.
- Training students in fundamentals of visual research for lighting design, fundamental electrics skills, basic board operation, and script analysis techniques specific to lighting design.
- Mentoring students individually and in small groups on projects aimed at developing core lighting design understanding.

2017-2020

### THEA 355 Sound Design, Instructor

- Introducing fundamental physics of sound and its manipulatable properties.
- Training students in industry standard Digital Audio Workstation tools.
- Training students in critical listening and analyzing the stems of complex sound compositions.
- Training students in industry standard QLab show control software.
- Training students in script analysis techniques specific to sound design.
- Mentoring students individually and in small groups on projects to develop core sound design skillsets.

2018

### THEA 395 Concert Lighting (Independent Study), Instructor

- Instructing advanced students in aesthetic fundamentals of concert lighting.
- Working with advanced students to design exercises to explore and practice with said aesthetic fundamentals.
- Mentor students in research and projects applying concert lighting aesthetics.

2019

### THEA 210 The Dramatic Impulse, Instructor

- Instructing non-theatre majors (many with very limited theatre exposure) on the art and craft of making theatre, including: Script Analysis, Stage Direction, Acting, and Design.
- Introduced the fundamentals of theatrical criticism and the objective analysis of creative work.
- Mentoring small student groups on presentations reinforcing course material while also practicing public speaking and presentation skills.
- Mentoring small groups on in-class projects allowing students to experience major aspects of the theatre making process in microcosm.
- Mentoring small groups in performance assignments.

2017-2020

## Teaching Experience (Cont.)

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### Individual Mentorship

Kyle Ronyecs, mentored in: visual research for lighting, drafting standards for lighting plots and paperwork, advanced lighting console programming, fundamentals of lighting for stage 2019

Madison Ferris, mentored in: collaborative sound design process, advanced sound editing techniques, recording and mastering 2018

### Individual and Small Group Training

Student Master Electricians from THEA250L, trained in: advanced lighting console control, cabling strategies, circuit plotting and paperwork, efficient hanging strategies, crew management strategies, crew support strategies 2017-2020

Student Electricians from THEA250L, trained in: basic hanging, cabling, and focusing of theatrical lighting fixtures, fixture safety, cable management, troubleshooting, fundamentals of lighting control, lighting console basics 2017-2020

Student Light Board Operators from THEA250L, trained in: fundamentals of lighting control, lighting console basics, control of conventional and advanced fixtures, recording and editing cues, console setup 2017-2020

Student Sound Board Operators from THEA250L, trained in: fundamentals of sound control, QLab 4 Sound basics, cue file management, rapid cue editing, console setup, basic mixer setup, basic PA system setup 2017-2020

Megan Brusnahan, trained in: basic mixing board operation, mixing fundamentals, console setup strategies, management strategies for body microphones for twenty person cast 2018

Madison Ferris, trained in: basic mixing board operation, mixing fundamentals, console setup strategies, management strategies for body microphones for twenty-four person cast 2019

Student Multimedia Operators from THEA250L, trained in: fundamentals of projector operation, QLab 4 Video basics, cue file management, rapid cue editing, console setup, projector setup 2017-2020

## Teaching Experience (Cont.)

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### Participation in Undergraduate Theses

Emily Horton, advisor for the completion of: Theater Department Capstone project and Thesis Paper 2019

Morgan Agatha Baird, advisor for the completion of: Theater Department Capstone project and Thesis Paper 2018

University of Virginia 2014-2017  
Graduate Teaching Assistant

### Courses

DRAM 2130 Production Lighting Laboratory, Instructor 2014-2017

- Responsibilities include training students in theatrical safety practices.
- Training students as production electricians through demonstrations and hands on experience
- Training students as lighting console programmers on ETC Eos/Ion family consoles
- Training students in basic care and maintenance of theatrical lighting fixtures

DRAM 2110 Lighting Technology, Teaching Assistant

Lectures:

2014-2016

- *Bloody, Bloody Andrew Jackson: How to Combine Punk and the 19 Century*
- *Lighting Instrumentation*
- *Lighting Hang Practicum*
- *Lighting Fixture Maintenance*
- *Cabling for Theatre*
- *Basic Principles of Electricity*
- *Introduction to Basic Wiring for Theatrical Lighting*
- *Wiring Practicum*

DRAM 4110 Lighting Design, Teaching Assistant

2015-2017

Lectures:

- *9 Parts of Desire: Lighting Individual Suffering*
- *Dance 2016: How to Light Experimental Dance*
- *Focusing*
- *Lighting Character Relationships*
- *Dance 2017: How to Light Experimental Dance*



## Teaching Experience (Cont.)

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<b>Individual Mentorship</b>	2016
Michael Giovinco, mentored in: <i>Open Sound Control for Stage Lighting for Interactive Technology, Lighting, Perception and the Actor</i>	2015
Chelsea Dickens, mentored in: <i>Lighting Design Process</i>	
Julia Hurley and Madi Lahey, mentored in: <i>Lighting Design for production of Dentity Crisis</i>	2015
Yvonne Fox, mentored in: <i>Lighting Design for Theatre</i>	2014
Katie Abbott, mentored in: <i>Lighting Design for Richard II</i>	2014
<b>Individual Instruction</b>	
Carlos Argueta, instructed in: <i>Sound Basics and Cueing (Qlab 3)</i>	2017
Kristen Riordan, mentored in: <i>Sound Basics and Cueing (Qlab 3)</i>	2016
Austin Nicols, mentored in: <i>Programming ETC Ion Lighting Consoles</i>	2016
Suma Champarala, mentored in: <i>Sound Cueing Basics (Qlab 3)</i>	2015
Giselle Robles, mentored in: <i>Programming ETC Eos Lighting Console</i>	2015
Celia Chen, mentored in: <i>Tracking and Calling Follow Spot Cues</i>	2015
<b>Charlottesville Highschool Tech Theater Class</b>	2017
Guest Instructor	
<b>Workshops</b>	2017
<ul style="list-style-type: none"><li>• <i>Lighting and Cueing Basics</i></li><li>• <i>Lighting Design Fundamentals</i></li><li>• <i>Fly System and Lighting Safety</i></li><li>• <i>Basic Electrics</i></li><li>• <i>Projection Cueing with Qlab 3</i></li></ul>	
<b>Guilford Technical Community College</b>	2013
Volunteer Teaching Assistant	

## Teaching Experience (Cont.)

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### Courses

DRA 240 Lighting Design, Instructor: Giuseppe Ritorto	2013
<ul style="list-style-type: none"><li>• Bring previous professional lighting experience into the classroom</li><li>• Lecture on various lighting topics</li><li>• Participate and clarify points in classroom discussion</li><li>• Working with students individually outside of class in comprehending the material</li></ul>	

## Lighting Design Experience

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Lighting Design for: <i>Into the Woods</i> CSU Theatre, Columbus, GA Directed by Dr. Larry Dooley, Costume Design by Kim Garcia, Scenic Design by Steve Graver	2023
Lighting Design for: <i>The Prom</i> Georgia Repertory Theatre, Columbus, GA Directed by Amy Muterelli, Costume Design by Kim Garcia, Scenic Design by Steve Graver	2023
Lighting Design for: <i>Judy Moody and Stink: And the Mad, Mad, Mad, Mad, Treasure Hunt</i> Georgia Repertory Theatre, Columbus, GA Directed by Brenda May-Ito, Costume Design by Kim Garcia, Scenic Design by Chris Dills	2023
Lighting Design for: <i>Leading Ladies</i> Georgia Repertory Theatre, Columbus, GA Directed by Timothy McGraw, Costume Design by Kim Garcia, Scenic Design by Sun Lindstrom	2023
Lighting Design for: <i>Dry Land</i> CSU Theatre, Columbus, GA Directed by Lauren Alexandra, Costume Design by Steve Graver, Scenic Design by Timothy McGraw	2023
Lighting Design for: <i>Circle, Mirror, Transformation</i> CSU Theatre, Columbus, GA Directed by Gabrielle "Elle" Solomon, Costume Design by Steve Graver, Scenic Design by Timothy McGraw	2022

## Lighting Design Experience (Cont.)

Lighting Design for: <i>Sweat</i> CSU Theatre, Columbus, GA Directed by Gabrielle "Elle" Solomon, Costume Design by Steve Graver, Scenic Design by Jessica Spiece	2022
Lighting Design for: <i>The Revolutionists</i> Red Magnolia Theatre Company, Baton Rouge, LA Directed by Courtney Murphy, Costume Design by Marie Stagg, Scenic Design Jason Breaux	2022
Lighting Design for: <i>Cendrillon</i> Southeastern Opera/Music Theatre Workshop, Pottle Auditorium, Hammond, LA Directed by Dr. Rachel Harris, Costume Design by Christine Crook, Scenic Design by Nathan Arthur	2022
Lighting Design for: MAINSTAGE Dance Concert Spring 2022 Southeastern Louisiana University Department of Music, Pottle Auditorium, Hammond, LA Directed by Keith Costa, Costume Design by Christine Crook	2021
Lighting Design for: <i>Ghost Orchid: Fever Dream</i> Southeastern Louisiana University Department of Fine Arts, Hammond, LA Conceived by Cristina Molina, Costume Design by Savanna L. Stephens and Ryn Wilson, Lighting Design by Matthew Ishee and Steve Schepker	2021
Lighting Design for: MAINSTAGE Dance Concert Spring 2021 Southeastern Louisiana University Department of Music, Pottle Auditorium, Hammond, LA Directed by Keith Costa, Costume Design by Christine Crook	2020
Lighting Design for: <i>The Drowsy Chaperone</i> TheaterCNU, Peebles Theater, Newport News, VA Directed by Gregg Lloyd, Costume Design by Kathy Jaremski, Scenic Design by Dave Shuhy	2019
Lighting Design for: <i>Hearts Like Fists</i> TheaterCNU, Studio Theater, Newport News, VA Directed by Gregg Lloyd, Costume Design by Kathy Jaremski, Scenic Design by Dave Shuhy	2019
Lighting Design for: <i>The Magic Flute</i> Opera in Williamsburg, Kimbal Theatre, Williamsburg, VA Directed by Eve Summer, Costume Design by Eric Lam	2019

## Lighting Design Experience (Cont.)

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Lead Lighting Design for: 10 <sup>th</sup> Annual Dance Concert TheaterCNU, Peebles Theater, Newport News, VA Directed by Laura Lloyd, Costume Design by Sarah Conte	2018
Lighting Design for: <i>Oklahoma!</i> TheaterCNU, Peebles Theater, Newport News, VA Directed by Justin Amelio, Costume Design by Kathy Jaremski, Scenic Design by Dave Shuhy	2018
Lighting Design for: <i>Mr. Burns: A Post Electric Play</i> TheaterCNU, Studio Theater, Newport News, VA Directed by Gregg Lloyd, Costume Design by Kathy Jaremski, Scenic Design by Dave Shuhy	2018
Lighting Design for: <i>Much Ado About Nothing</i> TheaterCNU, Peebles Theater, Newport News, VA Directed by Julian Stetkevych, Costume Design by Kathy Jaremski, Scenic Design by Dave Shuhy	2018
Lighting Design for: <i>Barry Manilow's Copacabana</i> The Round Barn Theatre, Round Barn Theatre at Amish Acres, Nappanee, IN Directed by Jerry O'Boyle, Costume Design by Karen Payton	2018
Lighting Design for: <i>Antigone</i> TheaterCNU, Studio Theater, Newport News, VA Directed by Julian Stetkevych, Costume Design by Kathy Jaremski, Scenic Design by Dave Shuhy	2018
Lead Lighting Design for: 9 <sup>th</sup> Annual Dance Concert TheaterCNU, Peebles Theater, Newport News, VA Directed by Laura Lloyd, Costume Design by Sarah Conte	2018
Lighting Design for: <i>Single Girls Guide</i> TheaterCNU, Peebles Theater, Newport News, VA Directed by Justin Amelio, Costume Design by Kathy Jaremski, Scenic Design by Dave Shuhy	2018
Lighting Design for: <i>Photograph 51</i> TheaterCNU, Studio Theater, Newport News, VA Directed by Denise Gillman, Costume Design by Kathy Jaremski, Scenic Design by Dave Shuhy	2017

## Lighting Design Experience (Cont.)

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Lighting Design for: <i>12 Angry Jurors</i> TheaterCNU, Peebles Theater, Newport News, VA Directed by Gregg Lloyd, Costume Design by Kathy Jaremski, Scenic Design by Dave Shuhy	2017
Lighting Design for: <i>Woody Guthrie's American Song</i> Heritage Theatre Festival, Culbreth Theatre, Charlottesville, VA Directed by Bryan Garey, Costume Design by Tricia Emlet, Scenic Design by Brian Barker	2017
Lighting Design for: Spring Dance Concert 2017 UVa Drama, Culbreth Theatre, Charlottesville, VA Directed by Kim Brooks Mata	2016
Lighting Design for: Dance Concert 2016 UVa Drama, Ruth Caplin Theatre, Charlottesville, VA Directed by Kim Brooks Mata	2016
Lighting Design for: <i>Mr. Burns: A Post Electric Play</i> UVa Drama, Ruth Caplin Theatre, Charlottesville, VA Directed by Cady Garey, Costume Design by Mfon-Abasi Obong, Scenic Design by Batul Rizvi	2016
Lighting Design for: <i>Into the Woods</i> Charlottesville High School Drama, Martin Luther King Jr. Performing Arts Center, Charlottesville, VA Directed by David Becker	2016
Lighting Design for: <i>The Odd Couple</i> Heritage Theatre Festival, Culbreth Theatre, Charlottesville, VA Directed by Dave Dalton, Costume Design by Amy Goffman, Scenic Design by J. Patrick Adair	2015
Assistant Lighting Design for: <i>The Pirates of Penzance</i> Heritage Theatre Festival, Culbreth Theatre, Charlottesville, VA Lighting Design by R. Lee Kennedy	2015
Lighting Design for: <i>Bloody, Bloody Andrew Jackson</i> UVa Drama, Culbreth Theatre, Charlottesville, VA Directed by Dave Dalton, Costume Design by Kaitlin Sikes, Scenic Design by J. Patrick Adair	2015

## Lighting Design Experience (Cont.)

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Lighting Design for: <i>I Love A Piano</i> Heritage Theatre Festival, Helms Theatre, Charlottesville, VA Directed by Reneé Dobson, Costume Design by Allison Atmore, Scenic Design by Rachel DelGaudio Raucher	2015
Associate Lighting Design for: <i>Spamalot</i> Heritage Theatre Festival, Culbreth Theatre, Charlottesville, VA Lighting Design by Nick Belley	2015
Lighting Design for: <i>Gruesome Playground Injuries</i> Live Arts, Founders Theatre, Charlottesville, VA Directed by Chris Patrick, Costume Design by Tricia Emlet, Scenic Design by Howard Pape and Grady Smith	2015
Lighting Design for: <i>The Mountaintop</i> Live Arts, Founders Theatre, Charlottesville, VA Directed by Fran Smith, Costume Design by Tricia Emlet, Scenic Design by Howard Pape and Grady Smith	2015
Lighting Design for: <i>9 Parts of Desire</i> UVa Drama, Helms Theatre, Charlottesville, VA Directed by Kate Burke	2015
Lighting Design for: <i>The Rimers of Eldritch</i> UVa Drama, Ruth Caplin Theatre, Charlottesville, VA Directed by Doug Grissom, Costume Design by Haley Tynes, Scenic Design by Hillary Landowski	2014
Lighting Design for: <i>3XL: The Musical</i> GTCC Fine Arts Theatre, Jamestown, NC Directed by Patty Adkins	2014
Lighting Design for: <i>Our Town</i> GTCC Fine Arts Theatre, Jamestown, NC Directed by June Guralnick	2013
Lighting Design for: <i>Alice in Wonderland Jr.</i> Community Theatre of Greensboro, Broach Theatre, Greensboro, NC Directed by Becky Lynn Feldman	2013

## Lighting Design Experience (Cont.)

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Lighting Design for: <i>9 to 5: The Musical</i> GTCC Fine Arts Theatre, Jamestown, NC Directed by Guiseppe Ritorto	2012
Lighting Design for: <i>The Best Christmas Pageant Ever</i> Community Theatre of Greensboro, Broach Theatre, Greensboro, NC Directed by Dan Seaman	2012
Assistant Lighting Design for: <i>Dancing in the End Zone</i> GTCC Fine Arts Theatre, Jamestown, NC Directed by June Guralnick	2012

## Sound Design Experience

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Sound Design for: <i>The Prom</i> Georgia Repertory Theatre, Columbus, GA Directed by Amy Muterelli	2023
Sound Design for: <i>Leading Ladies</i> Georgia Repertory Theatre, Columbus, GA Directed by Timothy McGraw	2023
Sound Design for: <i>Dry Land</i> CSU Theatre, Columbus, GA Directed by Lauren Alexandra	2023
Sound Design for: <i>Circle, Mirror, Transformation</i> CSU Theatre, Columbus, GA Directed by Gabrielle "Elle" Solomon	2023
Sound Design for: <i>Firebringer</i> CSU Theatre, Columbus, GA Directed by Molly Claussen	2022
Sound Design for: <i>The Emperor's New Clothes</i> CSU Theatre, Columbus, GA Directed by Brenda May-Ito	2022
Sound Design for: <i>The Candidates</i> TheaterCNU, Studio Theater, Newport News, VA Directed by Dr. Laura Grace Godwin and Ann Mazocca-Belleci	2019

## Sound Design Experience (Cont.)

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Sound Design for: <i>The Widow Ranter</i> TheaterCNU, Studio Theater, Newport News, VA Directed by Dr. Laura Grace Godwin and Ann Mazocca-Belleci	2019
Sound Design for: <i>Oklahoma!</i> TheaterCNU, Peebles Theater, Newport News, VA Directed by Justin Amelio	2019
Sound Design for: <i>Mr. Burns: A Post Electric Play</i> TheaterCNU, Studio Theater, Newport News, VA Directed by Gregg Lloyd	2019
Sound Design for: <i>Much Ado About Nothing</i> TheaterCNU, Peebles Theater, Newport News, VA Directed by Julian Stetkevych	2018
Sound Design for: <i>Antigone</i> , TheaterCNU, Studio Theater, Newport News, VA Directed by Julian Stetkevych	2018
Sound Design for: <i>Single Girls Guide</i> , TheaterCNU, Peebles Theater, Newport News, VA Directed by Justin Amelio	2018
Sound Design for: <i>One Act Play Festival</i> TheaterCNU, Studio Theater, Newport News, VA Artistic Direction by Denise Gillman	2017
Sound Design for: <i>Photograph 51</i> TheaterCNU, Studio Theater, Newport News, VA Directed by Denise Gillman	2017
Sound Design for: <i>12 Angry Jurors</i> TheaterCNU, Studio Theater, Newport News, VA Directed by Gregg Lloyd	2017
Sound Design for: <i>Blood Wedding</i> UVa Drama, Culbreth Theatre, Charlottesville, VA Directed by Dave Dalton	2016
Sound Design for: <i>A Comedy of Errors</i> UVa Drama, Culbreth Theatre, Charlottesville, VA Directed by Betsy Tucker and John Paul Schneider	2015



## Sound Design Experience (Cont.)

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Sound Design for: <i>Our Town</i> UVa Drama, Ruth Caplin Theatre, Charlottesville, VA Directed by Bob Chapel	2015
Sound Design for: <i>The Sweetest Swing in Baseball</i> UVa Drama, Helms Theatre, Charlottesville, VA Directed by Betsy Tucker	2015

## Additional Theatre Experience

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<b>Projections Designer</b> <i>Dry Land</i> , Studio Theatre, CSU Theatre, Columbus, GA	2023
<i>Experiment with an Airpump</i> , Peebles Theater, TheaterCNU, Newport News, VA	2019
<i>The Candidates</i> , Studio Theater, TheaterCNU, Newport News, VA	2019
<i>The Widow Ranter</i> , Studio Theater, TheaterCNU, Newport News, VA	2019
<i>Bloody, Bloody Andrew Jackson</i> , Culbreth Theatre, UVA Drama, Charlottesville, VA	2015
<b>Sound Engineer</b> 10 <sup>th</sup> Annual Dance Concert, Peebles Theater, TheaterCNU, Newport News, VA	2019
9 <sup>th</sup> Annual Dance Concert, Peebles Theater, TheaterCNU, Newport News, VA	2018
<b>Master Electrician</b> <i>Shipwrecked: An Entertainment</i> , Ruth Caplin Theatre, UVA Drama, Charlottesville, VA	2017
<i>Into the Woods</i> , Martin Luther King Performing Arts Center, Charlottesville High School, Charlottesville, VA	2017
<i>The Wonderbread Years</i> , Ruth Caplin Theatre, Heritage Theatre Festival, Charlottesville, VA	2016
<i>You're a Good Man Charlie Brown</i> , Ruth Caplin Theatre, Heritage Theatre Festival, Charlottesville, VA	2016

## Additional Theatre Experience (Cont.)

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<i>Souvenir: A Fantasy on the Life of Florence Foster Jenkins</i> , Ruth Caplin Theatre, Heritage Theatre Festival, Charlottesville, VA	2016
<i>Arctic Circle (and a recipe for Swedish pancakes)</i> , Ruth Caplin Theatre, UVa Drama, Charlottesville, VA	2016
<i>The Sweetest Swing in Baseball</i> , Helms Theatre, UVa Drama, Charlottesville, VA	2015
<i>Vodka Variations</i> , Ruth Caplin Theatre, UVa Drama, Charlottesville, VA	2015
<i>3XL: The Musical</i> , GTCC Fine Arts Theatre, Greensboro, NC	2014
<i>Our Town</i> , GTCC Fine Arts Theatre, Greensboro, NC	2013
<i>Alice in Wonderland Jr.</i> , Broach Theatre, Community Theatre of Greensboro, Greensboro, NC	2013
<i>9 to 5: The Musical</i> , GTCC Fine Arts Theatre, Greensboro, NC	2013
<i>The Best Christmas Pageant Ever</i> , Broach Theatre, Community Theatre of Greensboro, Greensboro, NC	2012
<b>Stage Management</b>	
<i>Our Town</i> , Directed by June Guralnick, GTCC Fine Arts Theatre, Greensboro, NC	2013
<b>Management</b>	
Master Electrician/Light Shop Manager, Heritage Theatre Festival, Charlottesville, VA	2016-2017
Scene and Light Shop Manager, GTCC Fine Arts Theatre, Greensboro, NC	2012-2014
Master Electrician/Assistant Technical Director, Eastern Music Festival, Greensboro, NC	2010-2014

## Memberships

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United States Institute for Theatre Technology (Member)	2017-2018
Southeastern Theatre Conference (Member)	2016-2017

## Professional Development

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Teaching Strategies Workshop Center for Effective Teaching, Christopher Newport University, Newport News, VA	2018 and 2019
Teaching Observation Center for Effective Teaching, Christopher Newport University, Newport News, VA	2018 and 2019
United States Institute for Theatre Technology National Conference St. Louis, Missouri	2017
Southeastern Theatre Conference 2017 Lexington, Kentucky	2017
Southeastern Theatre Conference 2016 Greensboro, NC	2016

## Service

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Theater Faculty Committee, Christopher Newport University	2017-2020
<ul style="list-style-type: none"><li>• Collaborate with theater faculty on department policy.</li><li>• Award scholarships endowed by CNU and community entities.</li><li>• Approve Senior Capstone Project topics.</li><li>• Act as the Season Selection Committee to create and approve TheaterCNU production seasons.</li></ul>	
Design/Tech Concentration Committee, Christopher Newport University	2017-2020
<ul style="list-style-type: none"><li>• Design and draft Design/Tech course rotations.</li><li>• Evaluate the Design/Tech curriculum and advise Theater Faculty committee on course additions and removals.</li><li>• Collaborate on student production assignments for TheaterCNU productions.</li></ul>	
Lighting Consultant, Ferrum College, Ferrum, VA	2017
<ul style="list-style-type: none"><li>• Evaluate current lighting capabilities and limitations by phone and on site.</li><li>• Suggest multiple solutions to increase lighting capabilities at multiple price points.</li></ul>	

## Service (Cont.)

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Volunteer Technician, Handy Capable Network, Greensboro, NC

2006-2009

- Build computers for elderly, low income, and disabled individuals
- Troubleshoot and repair computers for said individuals
- Instruct said individuals in proper security procedures
- Supervise and instruct disabled "Handy Techs" how to build computers as part of enrichment program

## Proficiencies

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ETC EOS/lon Family Lighting Consoles

ETC Expression Family Lighting Consoles

MIDI Show Control and OSC for ETC Consoles

ETC Lighting Networking (sACN)

Moving Light Fixtures (Martin, High End, Vari-Lite, ROBE)

LED Lighting Fixtures (ETC, ROBE, Altman

Theatrical, Color Kinetics Architectural)

Vectorworks Spotlight (Plotting, Drafting, 3D Modeling)

Vision (Pre-Visualization)

Lightwright

Adobe Photoshop, Illustrator and InDesign

Google Sketchup

QLab 3, 4, and 5 (Sound, Video, Lighting)

Digital Performer 9

Reaper DAW

Original MIDI composition and Soundscaping

Sound Playback System Design

Digital Sound Mixers (Behringer, Yamaha, Allen and Heath)

Theatrical Carpentry

Photography (Production, Headshots)

FDM 3D Printing (Cura Slicer, Creality Printers)

Classically Trained Musician

## References

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R. Lee Kennedy, Associate Professor, Lighting Design, University of Virginia

Michael Rasbury, Associate Professor, Sound Design, University of Virginia

Dr. Jeffrey Wright, Department Head and Associate Professor of Music, Southeastern Louisiana University

Dr. Rachel M Harris, Stage Director - Freelance

Justin Amellio, Associate Professor of Theatre, Indiana University of South Bend

Bryan Garey, Director

Dr. Laura Grace Godwin, Chair, Department of Theater, Christopher Newport University

Dr. John Irving, Director of Choral Studies, Christopher Newport University

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