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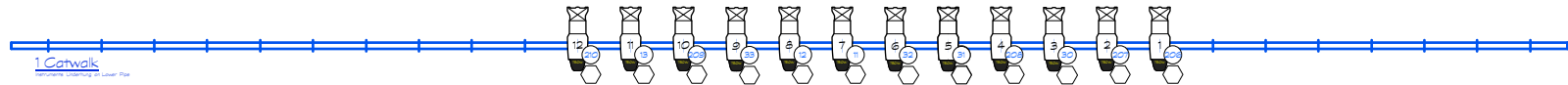
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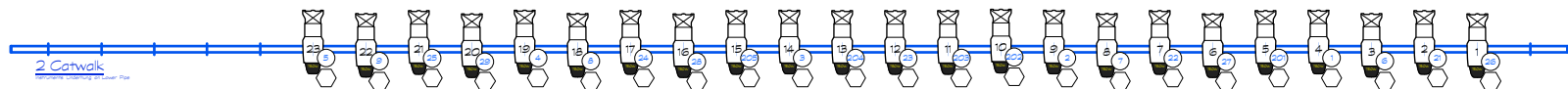


	<p>Director Julian Stratkevych</p> <p>Lighting Designer Matthew Ishac</p> <p>Technical Director David Paul</p> <p>Master Electrician Madison Ferris</p>	<p><b>Light Plot</b></p> <p>Plate 1 of 1</p> <p><b>Peebles Theater</b> October 2018</p> <p>Scale: 1/4" = 1'   Version 1   9/10/2018</p>	<p><b>Symbols:</b></p> <ul style="list-style-type: none"> <li>Source4 19 Degree 750W</li> <li>Source4 26 Degree 750W</li> <li>Source4 36 Degree 750W</li> <li>Source4 50 Degree 750W</li> </ul>	<ul style="list-style-type: none"> <li>Source4 PAR MFL 750W</li> <li>Source4 PAR WFL 750W</li> <li>Altmans 8' Fresnel 1000®</li> <li>Altmans PHX 2 LED RGBW 100W</li> </ul>	<ul style="list-style-type: none"> <li>Robe LED Moving Wash 410</li> <li>Altmans SpectraCyc 200 RGBW</li> <li>SMST (Low Profile) on Mic Stand</li> <li>SMST (Round) on Mic Stand</li> </ul>	<ul style="list-style-type: none"> <li>MCSB on Mic Stand</li> <li>Chair Mic Hung on Pipe</li> <li>Floor Mic</li> <li>8' Monitor</li> </ul>	<p><b>Legend</b></p>	<p><b>Notes:</b></p> <ol style="list-style-type: none"> <li>All measurements are assumed to be Center to Center unless otherwise indicated.</li> <li>Mount height or lighting position indicated is approximate.</li> <li>All Source4 units are 850w unless otherwise noted.</li> <li>Mount of fixtures reference not drawn to scale.</li> <li>Electric gridwork is for reference only. Please do not scale from the drawing.</li> <li>Show vertical Altmans that service in two bases (2 Bases) for each fixture during flight.</li> <li>The lighting designer is not qualified to determine structural soundness of this drawing. It represents load and equipment which should be evaluated by qualified personnel.</li> </ol>
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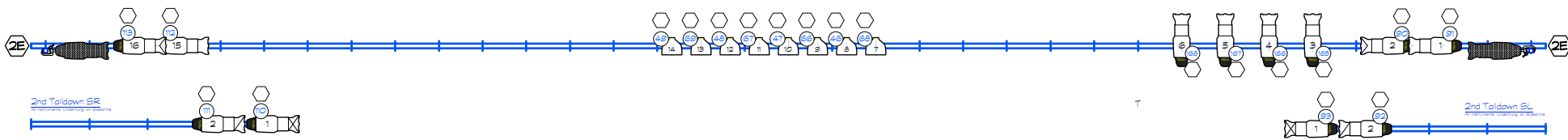
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	<p>Director Julian Sterkewych</p> <p>Lighting Designer Matthew Ishee</p> <p>Technical Director David Paul</p> <p>Master Electrician Madison Ferris</p>	<p><b>Light Plot</b></p> <p>Plate 1 of 1</p> <p><b>Peebles Theater</b> October 2018</p> <p>Scale: 1/4" = 1'   Version: 1   9/10/2018</p>	<p><b>Symbols:</b></p> <ul style="list-style-type: none"> <li> Source4 19 Degree 750W</li> <li> Source4 26 Degree 750W</li> <li> Source4 36 Degree 750W</li> <li> Source4 50 Degree 750W</li> </ul>	<ul style="list-style-type: none"> <li> Source4 PAR MFL 750W</li> <li> Source4 PAR WFL 750W</li> <li> Altman 8' Fresnel 1000W</li> <li> Altman PHX 2 LED RGBW 100W</li> </ul>	<ul style="list-style-type: none"> <li> Robe LED Moving Wash 410</li> <li> Altman SpectraCyc 200 RGBW</li> <li> SMST (Low Profile) on Mic Stand</li> <li> SMST (Round) on Mic Stand</li> </ul>	<ul style="list-style-type: none"> <li> MICSB on Mic Stand</li> <li> Chair Mic Hung on Pipe</li> <li> Floor Mic</li> <li> 8' Monitor</li> </ul>	<p><b>Legend</b></p>	<p><b>Notes:</b></p> <ol style="list-style-type: none"> <li>All dimensions are based on Center to Center unless otherwise indicated.</li> <li>Wash horns or lighting positions indicated to channel.</li> <li>All Source4 units are 850w unless otherwise noted.</li> <li>Point of focus fixtures not drawn to scale.</li> <li>Source4 processor is for reference only. Please do not scale from the drawing.</li> <li>Show angle. Altman Park fixtures in top base (8' base) are for back house lighting fixture.</li> <li>The lighting designer is not qualified to determine structural adequacy of this drawing. It represents load and equipment which should be evaluated by qualified personnel.</li> </ol>
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Director  
Julian Sterkevych

Lighting Designer  
Matthew Ishee

Technical Director  
David Paul

Master Electrician  
Madison Ferris

**Light Plot**

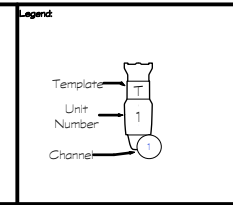
Plate 1 of 1

**Peebles Theater**  
**October 2018**

Scale: 1/4"=1' | Version: 1 | 9/10/2018

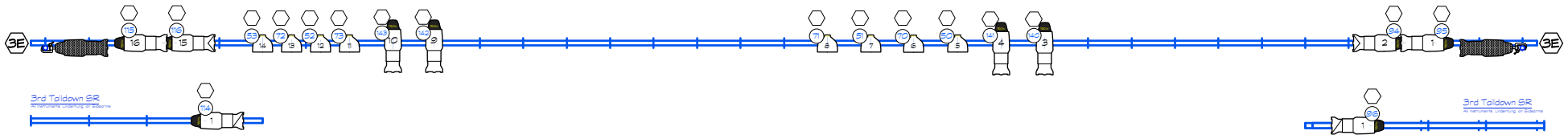
**Symbols:**

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**Notes:**

1. All measurements are based on Center to Center unless otherwise indicated.
2. Water marks or lighting positions indicated by dashed lines.
3. All Source4 units are 850w unless otherwise noted.
4. Point of focus fixtures not drawn to scale.
5. Source4 processor is for reference only. Please do not scale from the drawing.
6. Show signal Altman Phx 2 has baries in top base (2 bar, a 600 for each base) during floor.
7. The lighting designer is not qualified to determine structural soundness of the rigging. It represents load and equipment used should be evaluated by qualified personnel.



Director  
Julian Steckleych

Lighting Designer  
Matthew Ishee

Technical Director  
David Paul

Master Electrician  
Madison Ferris

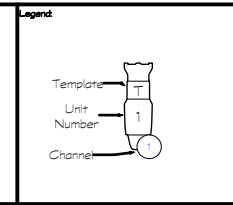
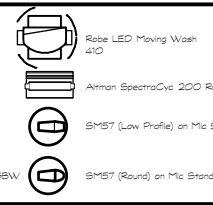
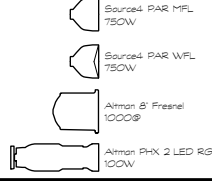
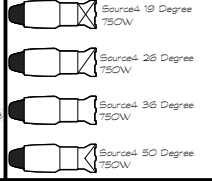
**Light Plot**

Plate 1 of 1

Peebles Theater  
October 2018

Scale: 1/4"=1' | Version: 1 | 9/10/2018

**Symbols:**



**Notes:**

1. All references are based on Color to Color unless otherwise noted.
2. Water marks or lamp patterns indicate to channel.
3. All Source4 units are 575w unless otherwise noted.
4. Point of focus fixtures are drawn to scale.
5. Scaling provided is for reference only. Please do not scale from the drawing.
6. Show angles Altman Phx 2 are based on 8' base (8' base is 8' for both based on 8' base).
7. The lighting designer is not qualified to determine structural soundness of the rigging. It represents load and equipment used should be evaluated by qualified personnel.

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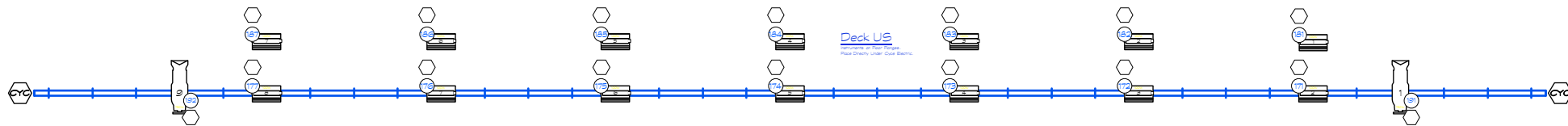
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	Director Julian Sterkewych	<h3>Light Plot</h3> <p>Plate 1 of 1</p> <p>Peebles Theater          October 2018</p> <p>Scale: 1/4" = 1'   Version: 1   9/10/2018</p>	<b>Symbols:</b> Source4 19 Degree 750W Source4 26 Degree 750W Source4 36 Degree 750W Source4 50 Degree 750W	Source4 PAR MFL 750W Source4 PAR WFL 750W Altman 8' Fresnel 1000W Altman PHX 2 LED RGBW 100W	Robe LED Moving Wash 410 Altman SpectraCyc 200 RGBW SMST (Low Profile) on Mic Stand SMST (Round) on Mic Stand	MICSB on Mic Stand Chair Mic Hung on Pipe Floor Mic 8' Monitor	<b>Legend</b> Template Unit Number Channel	<b>Notes:</b> 1. All microphones are issued by CCM to CCM unless otherwise noted. 2. Water marks or lamp patterns indicate to channel. 3. All Source4 units are 575w unless otherwise noted. 4. Point of focus fixtures not drawn to scale. 5. Source4 processor is for reference only. Please do not scale from the drawing. 6. Show signal. Altman Phx 2 has 2 bases (2 50w @ 400) for each fixture during flight. 7. The lighting designer is not qualified to determine structural adequacy of this drawing. It represents load and equipment which should be evaluated by qualified personnel.
	Lighting Designer Matthew Ishee		Technical Director David Paul	Master Electrician Madison Ferris				

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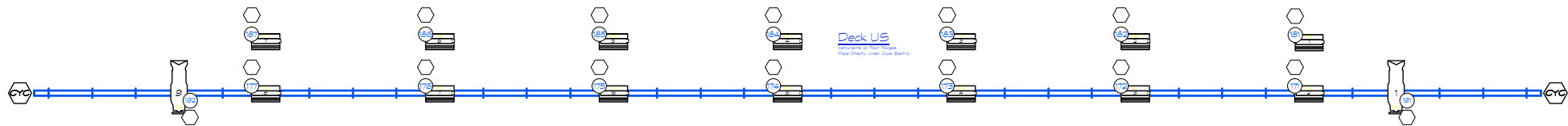
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B

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Director  
Julian Sterkewych

Lighting Designer  
Matthew Ishee

Technical Director  
David Paul

Master Electrician  
Madison Ferris

### Light Plot

Plate 1 of 1

Peebles Theater  
October 2018

Scale: 1/4"=1' | Version: 1 | 9/10/2018

#### Symbols:

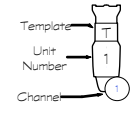
- Source4 19 Degree 750W
- Source4 26 Degree 750W
- Source4 36 Degree 750W
- Source4 50 Degree 750W

- Source4 PAR MFL 750W
- Source4 PAR WFL 750W
- Altman 8' Fresnel 1000W
- Altman PHX 2 LED RGBW 100W

- Robe LED Moving Wash 410
- Altman SpectraCyc 200 RGBW
- SMST (Low Profile) on Mic Stand
- SMST (Round) on Mic Stand

- MCSB on Mic Stand
- Chair Mic Hung on Pipe
- Floor Mic
- 8' Monitor

#### Legend



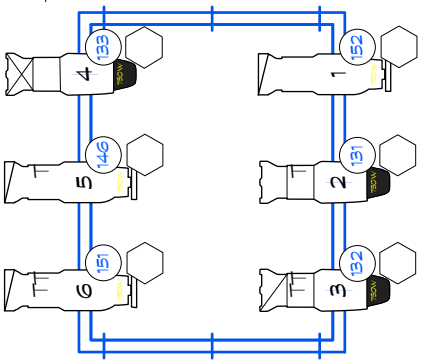
#### Notes:

1. All templates are based on C-Block to C-Block unless otherwise noted.
2. Water marks or lighting patterns indicated in this plot.
3. All Source4 units are 575w unless otherwise noted.
4. Point of focus fixtures not drawn to scale.
5. Scaling provided is for reference only. Please do not scale from the drawing.
6. Show angles. Altman Park fixtures in top base (8' base) are for back house lighting fixture.
7. The lighting designer is not qualified to determine structural adequacy of this drawing. It represents load and equipment which should be evaluated by qualified personnel.

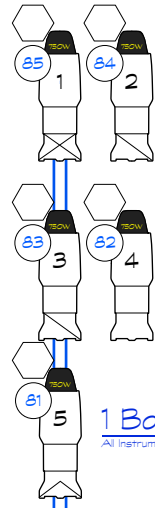
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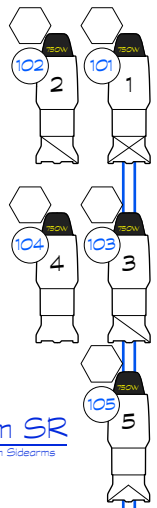


**Tech Box SL**  
All Instruments Underhung

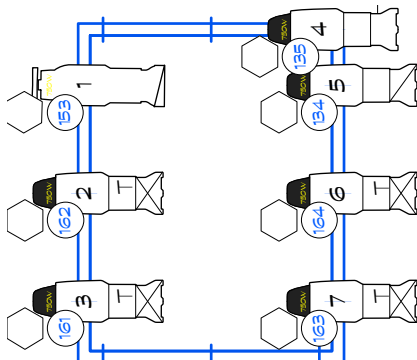


**1 Box Boom SL**  
All Instruments Underhung on Sidesarms

		Director Julia Spensleych	<b>Light Plot</b>  Plate 1 of 1 <b>Pestles Theater</b> October 2016 Scale: 1/4" = 1' Version: 1 (8/10/2016)	Symbol Source 18 Degree 750W Source 28 Degree 750W Source 38 Degree 750W Source 50 Degree 750W	Source PAR W/L 750W Source PAR W/R 750W Altman 8' Fresnel 1000W Altman 2x4 2 LED RGBW 100W	Robe LED Moving Wash 4-C Altman SpectroGig 200 RGBW S187 (Low Profile) on Mic Stand S187 (Round) on Mic Stand	M258 on Mic Stand Chair Mic Hung on Pole Floor Mic Monitor	<b>Notes</b> 1. This lighting plot is for reference only. Please do not build from this drawing. 2. This lighting plot is for reference only. Please do not build from this drawing. 3. This lighting plot is for reference only. Please do not build from this drawing. 4. This lighting plot is for reference only. Please do not build from this drawing. 5. This lighting plot is for reference only. Please do not build from this drawing.
		Lighting Designer Norman Jones  Technical Director David Plu  Master Electrician Madden Ferra		<b>Legend</b>  Template Link Number Channel				



**1 Box Boom SR**  
All Instruments Underhung on Sidearms



**Tech Box SR**  
All Instruments Underhung

		Director Julia Spierleych	<b>Light Plot</b>  Plate 1 of 1 Peoples Theater October 2016 Scale 1/4" = 1' Version 1 (8/10/2016)	Source 19 Degree 750W	Source PAR W/L 750W	Robe LED Moving Wash 4-C	MC28 on Mic Stand	<b>Notes</b> 1. All lighting is to be hung from the ceiling. 2. All lighting is to be hung from the ceiling. 3. All lighting is to be hung from the ceiling. 4. All lighting is to be hung from the ceiling. 5. All lighting is to be hung from the ceiling. 6. All lighting is to be hung from the ceiling. 7. All lighting is to be hung from the ceiling. 8. All lighting is to be hung from the ceiling. 9. All lighting is to be hung from the ceiling. 10. All lighting is to be hung from the ceiling.
		Lighting Designer Norman Jones		Source 28 Degree 750W	Source PAR W/L 750W	Arman SpectroGig 200 RGBW	Chair Mic Hung on Pole	
		Technical Director David Plu		Source 38 Degree 750W	Arman 8' Fresnel 1000W	SPS7 (Low Profile) on Mic Stand	Floor Mic	<b>Legend</b> Template Link Number 1 Channel
		Master Electrician Madden Ferra		Source 50 Degree 750W	Arman DMX 2 LED RGBW 100W	SPS7 (Round) on Mic Stand	Mirror	