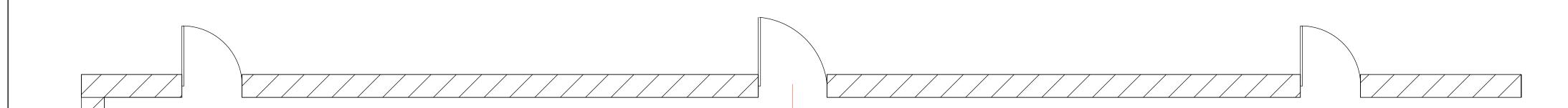
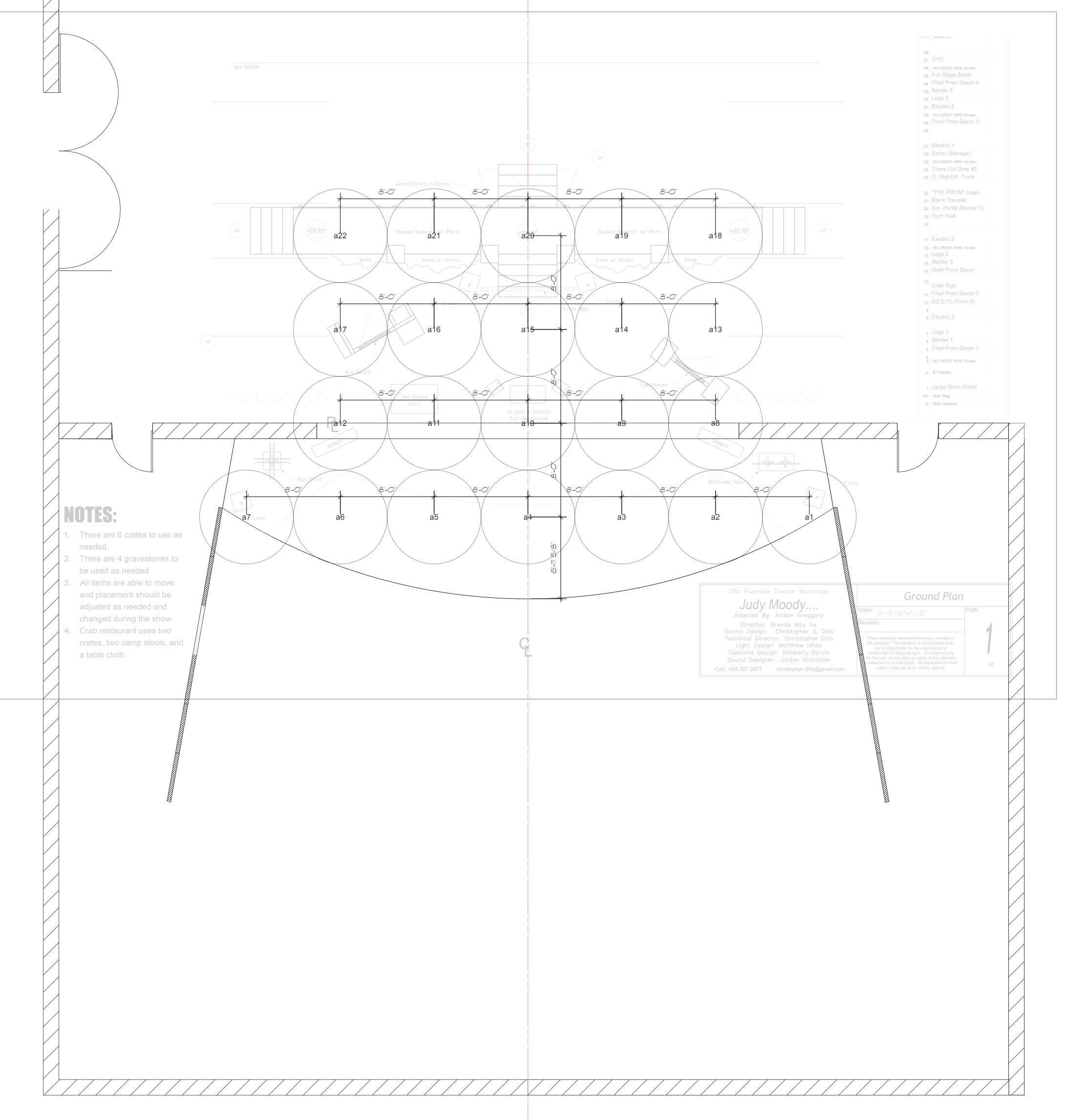
## <u>VECTORWORKS EDUCATIONAL VERSION</u>





Symbol Key				Legend	Notes Block	Appreviation Key	
ETC Source4 Ellipsoidal Source4 10 Degree Ellipsoidal 575w Baurce4 19 Degree Ellipsoidal 575w Baurce4 26 Degree Ellipsoidal 575w Baurce4 36 Degree Ellipsoidal 575w Baurce4 50 Degree Ellipsoidal 575w	ETC Source4 PAR         Image: Source4 PAR Narrow Spot 575w         Image: Source4 PAR Very Narrow Spot 575w         Image: Source4 PAR Medium Flood 575w         Image: Source4 PAR Wide Flood 575w         Image: Source4 PAR Extra Wide Flood 575w	Moving Head Profiles Martin MAC 250+ (13 addr) Robe Color Spot 250 XT (20 addr)	Moving Head Beams High End Studio Beam PC (16 addr) High End Systems Studio Beam (16 addr) Moving Mirror Profiles	Wattage Channel	by trained personnel. Designer is not qualified to determine the structural soundness of this design. 2) All fixtures underhung on pipe unless otherwise indicated. 3) All fixtures should be hung at 18" centers, from C-Clamp to C-Clan unless otherwise indicated. 4) Hash marks on pipe indicate 18" centers unless otehrwise indicated	H/X = High Cross B/L = Back Light T/L = Top Light T/P = Top Pattern S/T = Scenic Toner S/P = Scenic Pattern	GEORGIA REPERTORY THEATRE
Source4 Zoom 25 - 50 Degree Ellipsoidal 575w Source4 Jr. Zoom Ellipsoidal 575w Altman Fresnel	Source4 PARNEL 575w Altman PAR64	High End Systems Studio Spot 575 (24 addr) Moving Head Washes	High End Systems Intellabeam (8 addr)	Units Yoked Out 90 Degrees	<ul> <li>Please do not scale from this drawing.</li> <li>7) Each system is on its own layer in the Vectorworks Document. Se abbreviation key.</li> <li>8) When creating load-in priorities, please note the priority given to each system according to the needs of the design:</li> </ul>		Presents The Prom and Judy Moody and the Stink
6' Fresnel 1000w 8' Fresnel 750w	Altman PAR64 Very Narrow Spot Altman PAR64 Narrow Spot Altman PAR64 Medium Flood	High End Systems Studio Color 575 250 (16 addr)			Must Have         Would Be Nice         If Possible           F/L C         Cycs F         G/X C         S/T C           F/L W         T/L W         G/X W         S/T W           H/X SL I/P C         S/T M         H/S SL           H/X SR I/P W         S/P M         H/S SR	W = Warm M = Moving S = Scroller	Directed by: Amy Mutarelli Lighting Designer: Matthew Ishee Master Electrician: Caleb Honeycutt
	Altman PAR64 Wide Fload	7	VECTORWORKS		B/L Shins All T/L C Mids All Evides All C C SION	U = Upper F = Floor	Scale: 1/4":1" Drawn: 4/22/2023 Updated: 5/20/2023