



38	NO LINES HERE No job
37	CYC
36	NO LINES HERE No job
35	Full Stage Black
34	Final Prom Decor 4
33	Border 5
32	Legs 5
31	Electric 5
30	NO LINES HERE No job
29	Final Prom Decor 3
28	
27	Electric 4
26	Scrim (Storage)
25	NO LINES HERE No job
24	Trees Cut Drop #2
23	O. NightM. Truck
22	"THE PROM" Logo
21	Black Traveler
20	Scrim Portal (Border 3)
19	Gym Wall
18	
17	Electric 3
16	NO LINES HERE No job
15	Legs 2
14	Border 2
13	Goth Prom Decor
12	Crab Sign
11	Final Prom Decor 2
10	DS CYC (From 5)
9	
8	Electric 2
7	Legs 1
6	Border 1
5	Final Prom Decor 1
4	NO LINES HERE No job
3	#1 Electric
2	#1 Electric
1	Large Show Portal
HC	Man Rig
V	Man Visibile

NOTES:

1. There are 6 crates to use as needed.
2. There are 4 gravestones to be used as needed
3. All items are able to move and placement should be adjusted as needed and changed during the show.
4. Crab restaurant uses two crates, two camp stools, and a table cloth.

CSU Riverside Theater Mainstage
Judy Moody...
 Adapted By: Allison Gregory
 Director: Brenda May Itto
 Technical Director: Christopher S. Dills
 Light Design: Matthew Ishee
 Costume Design: Kimberly Garcia
 Sound Designer: Jordan Nicholson
 Cell: 404.307.2977 christopher.dills@gmail.com

Ground Plan
 Scale: 0'-3/16"=1'-0"
 Revision: 1
 These drawings represent the artistic concept of the designer. The designer is not qualified as to the accuracy of these designs. He is responsible for the use, construction or safety of any element assumed by the designer. All applicable fire and safety codes are to be strictly applied.

<p>Symbol Key</p> <p>ETC Source4 Ellipsoidal</p> <ul style="list-style-type: none"> Source4 10 Degree Ellipsoidal 575w Source4 24 Degree Ellipsoidal 575w Source4 30 Degree Ellipsoidal 575w Source4 50 Degree Ellipsoidal 575w Source4 Zoom 25 - 50 Degree Ellipsoidal 575w Source4 Zoom Ellipsoidal 575w <p>Airman Fresnel</p> <ul style="list-style-type: none"> 8" Fresnel 750w 	<p>ETC Source4 PAR</p> <ul style="list-style-type: none"> Source4 PAR Narrow Spot 575w Source4 PAR Very Narrow Spot 575w Source4 PAR Medium Flood 575w Source4 PAR Wide Flood 575w Source4 PAR/ELL 575w <p>Airman PAR64</p> <ul style="list-style-type: none"> Airman PAR64 Very Narrow Spot Airman PAR64 Narrow Spot Airman PAR64 Medium Flood Airman PAR64 Wide Flood 	<p>Moving Head Profiles</p> <ul style="list-style-type: none"> Horn MAC 250x (8 addr) Robe Color Spot 250 XT (20 addr) High End Systems Shute Spot 575 (24 addr) <p>Moving Head Washes</p> <ul style="list-style-type: none"> High End Systems Shute Color 575 250° (8 addr) Robe Color Wash 250 XT (20 addr) 	<p>Moving Head Beams</p> <ul style="list-style-type: none"> High End Shute Beam PC (8 addr) High End Systems Shute Beam (8 addr) <p>Moving Mirror Profiles</p> <ul style="list-style-type: none"> High End Systems Intellbeam (8 addr) 	<p>Legend</p> <ul style="list-style-type: none"> Unit Number Channel Universal Address Units "dial" Out 90 Degrees 	<p>Notes Block</p> <ol style="list-style-type: none"> 1) This plot represents ideas and concepts and should only be executed by trained personnel. Designer is not qualified to determine the structural soundness of this design. 2) All fixtures underling on pipe unless otherwise indicated. 3) All fixtures should be hung at 18" centers, from C-Clamp to C-Clamp unless otherwise indicated. 4) Hiss marks on pipe indicate 18" centers unless otherwise indicated. 5) When placing booms, please allow extra cable so that final boom placement can be made on focus. Plotted boom locations are approximate. 6) Grounding included for reference only and is not necessarily to scale. Please do not scale from this drawing. 7) Each system is on its own layer in the Vectorworks Document. See abbreviation key. 8) When creating load-in priorities, please note the priority given to each system according to the needs of the design. <table border="1"> <tr> <th>Must Have</th> <th>Would Be Nice</th> <th>If Possible</th> </tr> <tr> <td>F/L C</td> <td>Cyes F</td> <td>G/X C</td> </tr> <tr> <td>F/L W</td> <td>T/L W</td> <td>G/A W</td> </tr> <tr> <td>H/X SL</td> <td>VP C</td> <td>S/T M</td> </tr> <tr> <td>H/X SR</td> <td>VP W</td> <td>H/S SL</td> </tr> <tr> <td>B/L</td> <td>Shine All</td> <td>H/S SR</td> </tr> <tr> <td>T/L C</td> <td>Mids All</td> <td></td> </tr> <tr> <td>W/L</td> <td>Shine All</td> <td></td> </tr> </table>	Must Have	Would Be Nice	If Possible	F/L C	Cyes F	G/X C	F/L W	T/L W	G/A W	H/X SL	VP C	S/T M	H/X SR	VP W	H/S SL	B/L	Shine All	H/S SR	T/L C	Mids All		W/L	Shine All		<p>Apprevlation Key</p> <ul style="list-style-type: none"> F/L = Front Light H/X = High Cross B/L = Back Light T/L = Top Light T/P = Top Pattern S/T = Scenic Toner S/P = Scenic Pattern I/P = Imploding Pattern G/X = Gobo Cross H/S = High Side C = Cool W = Warm M = Moving S = Scroller U = Upper F = Floor 	<p>GRT GEORGIA REPERTORY THEATRE Presents The Prom and Judy Moody and the Stink</p> <p>Directed by: Amy Mutarelli Lighting Designer: Matthew Ishee Master Electrician: Caleb Honeycutt</p> <p>Scale: 1/4"=1' Drawn: 4/22/2023 Updated: 5/20/2023</p> <p>Page 1 of 4</p>
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