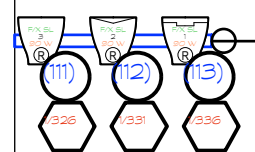
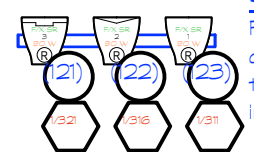


SR Box Pipe
Fixtures hung 18" from C-Clamp to C-Clamp unless otherwise indicated.



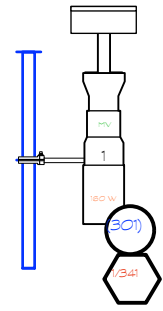
SL Box Pipe
Fixtures yoked out 90 degrees and hung 12" from C-Clamp to C-Clamp unless otherwise indicated.































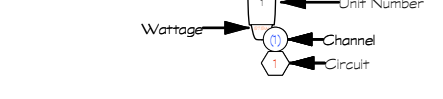




FOH 3
Fixtures hung 18" from C-Clamp to C-Clamp unless otherwise indicated.



FOH 4
Fixtures hung 18" from C-Clamp to C-Clamp unless otherwise indicated.



Symbol Key			Legend			Notes Block			Appreviation Key								
<div><div>ETC Source4 Ellipsoid</div><div> Source4 10 Degree Ellipsoid 575w</div><div> Source4 10 Degree Ellipsoid 575w</div><div> Source4 28 Degree Ellipsoid 575w</div><div> Source4 36 Degree Ellipsoid 575w</div><div> Source4 50 Degree Ellipsoid 575w</div><div> Source4 Zoom 25 - 50 Degree Ellipsoid 575w</div><div> Source4 Jr. Zoom Ellipsoid 575w</div></div> <div><div>Altman Fresnel</div><div> 6" Fresnel 1000w</div><div> 6" Fresnel 750w</div></div> <div><div>Beetapper LED Par</div><div> Beetapper LPO007 180w</div></div>			<div><div>ETC Source4 PAR</div><div> Source4 PAR Narrow Spot 575w</div><div> Source4 PAR Very Narrow Spot 575w</div><div> Source4 PAR Medium Flood 575w</div><div> Source4 PAR Wide Flood 575w</div><div> Source4 PAR Beam Wide Flood 575w</div><div> Source4 PAR/BL 575w</div></div> <div><div>Altman PAR64</div><div> Altman PAR64 Very Narrow Spot</div><div> Altman PAR64 Narrow Spot</div><div> Altman PAR64 Medium Flood</div><div> Altman PAR64 Wide Flood</div></div>			<div><div>ETC Colorsource Spot</div><div> Colorsource Spot 28 Degree Deep Blue</div><div> Colorsource Spot 36 Degree Deep Blue</div><div> Colorsource Spot 50 Degree Deep Blue</div></div> <div><div>ETC Colorsource PAR</div><div> Colorsource PAR Deep Blue Medium Round</div><div> Colorsource PAR Deep Blue Wide Round</div><div> Colorsource PAR Deep Blue Beam Wide Round</div></div> <div><div>Projectors</div><div> Epson Projector 100w</div><div> Eln Projector 500w</div></div>			<div><div>Typical</div><div></div><div>Unit on Sidarm</div><div></div></div> <div><div>Wrong</div><div></div><div>Unit Number</div><div></div></div> <div><div>Unit on Rissac</div><div></div></div>			<div>1) This plot represents ideas and concepts and should only be executed by trained personnel. Designer is not qualified to determine the structural soundness of this design.</div> <div>2) All fixtures underhung on pipe unless otherwise indicated.</div> <div>3) All fixtures should be hung at 18" centers, from C-Clamp to C-Clamp unless otherwise indicated.</div> <div>4) Hash marks on pipe indicate 18" centers unless otherwise indicated.</div> <div>5) When placing booms, please allow extra cable so that final boom placement can be made on focus. Plotted boom locations are approximate.</div> <div>6) Grounding included for reference only and is not necessarily to scale. Please do not scale from this drawing.</div> <div>7) Each system is on its own layer in the Vectorworks Document. See abbreviation key.</div> <div>8) All conventional fixtures addresses should be made the same as their circuit number.</div> <div>9) All dimmers should be in Universe 2.</div>			<div>F/L = Front Light</div> <div>H/S = High Side</div> <div>B/L = Back Light</div> <div>T/L = Top Light</div> <div>B/P = Back Pattern</div> <div>B/T = Back Toner</div> <div>FX = Front Cross</div> <div>S/T = Scenic Toner</div> <div>S/P = Scenic Pattern</div> <div>SP = Specials</div> <div>MV = Movers</div> <div>C = Conventional</div> <div>L = LED</div>		
<div>Artistic Director: Thomas Cockrell</div> <div>Lighting Designer: Matthew Ishee</div> <div>Assistant Lighting Designer: Eli Davis</div>									Plate 1 of 2								
Scale: 3/8"=1' Drawn: 4/27/2024 Updated: 6/7/2024 Light Plot																	